The Alberta Music Conference

presents

THE UNIVERSITY OF ALBERTA

STRING QUARTET

Thomas Rolston, violin — Michael Bowie, viola

Lawrence Fisher, violin — Claude Kenneson, cello

Saturday, September 15, 1973, at 8:30 p.m.

Convocation Hall, Arts Building

PROGRAM

Quartet No. 3 (1959) . . . . . Harry Somers

Commissioned by the Vancouver Festival Society for the Hungarian String Quartet, the basic material is derived from Somers' chamber opera, "The Fool". The work is composed in one continuous movement of twenty-two minutes duration. Its premiere performance was given in 1959 by the Hungarian String Quartet at the Vancouver International Festival.

Quartet, Op. 10 . . . . . Claude Debussy

Animé et très décidé
Assez vif et bien rythmé
Andantino, doucement expressif
Très modéré: Très mouvement et avec passion

This concert by the University of Alberta String Quartet is being recorded by the Canadian Broadcasting Corporation.